

Leemore Malka

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www.leemoremalka.com

Theatre

Locked Up Bitches	Purritza	#serials@theflea (Dir: Michael Raine)
The One on Pico	Gena	Atlantic Stage 2 (Dir: Alex Keegan)
The Mysteries	Farrin/Becky	The Flea Theater (Dir: Ed Sylvanus Iskandar)
* <i>New York Times</i> Critic's Pick		
Dirt	N	HERE Arts Center (Dir: Ashley Kelly-Tata)
Dead Weight	Hester	Clubbed Thumb (Dir: Ashley Kelly-Tata)
Spoon River Anthology	Hannah Armstrong	The Invisible Dog (Dir: Jimmy Maize)
Lascivious Something	Daphne	Les Vignes (Dir: Shannon Fillion)
Uncle Vanya	Sonya	Columbia Stages (Dir: Osheen Jones)
The Seagull	Masha	Columbia Stages (Dir: Osheen Jones)
Three Sisters	Olga	Columbia Stages (Dir: Shannon Fillion)
Evolutionism	Ella/Monkey Wife	Columbia Stages (Dir: Mo Zhou)
Walla!	The Enthusiast	Performa (Dir: Emily Mast)
Clap On, Clap Off	Muriel	Strawberry One Act Festival (Dir: Dan Rogers)
The Good Person of Sezuon	First God/Mrs. Yang	Atlantic Acting School (Dir: Johanna McKeon)
Laughing to Keep From Weeping (sketch comedy show)	Various	Atlantic Acting School (ensemble directed)
The Cherry Orchard	Dunyasha	Atlantic Acting School (Dir: Joseph Ward)
Mutterliebe	Kate	Atlantic Acting School (Dir: Geoff Berman)
Big Love	Ensemble	The Actors Studio (Dir: Zishan Ugurlu)

Webseries

High Maintenance ("Matilda") Leemore Dir: Katja Blichfeld & Ben Sinclair

Training

Member of the Bats, resident acting company of the Flea Theater, artistic director: Niegel Smith

People's Improv Theater: Improv: Chris Roberti, Level 2

One on One Studios: Theater: Alaine Alldaffer (Playwrights Horizons), Heidi Griffiths (Public Theater)
On Camera: Katja Blichfeld (*30 Rock*), Trey Lawson (NBC), Erica Jensen (Calleri Casting)

Atlantic Acting School, Tisch School of the Arts, New York University, BFA & honors in theatre
Script Analysis/Chekhov Scene Study: Anya Saffir; **Film Technique:** Maggie Kiley; **Repetition:** Cynthia Silver; **Shakespeare:** Charles Tuthill; **Sketch Comedy:** Jordan Lage; **Suzuki & Viewpoints:** Kelly Maurer; **Committed Impulse:** Josh Pais; **Voice:** Katie Bull; **Speech:** Katie Honaker, Susan Finch

Special Skills

Fluent French and Hebrew, singing (mezzo soprano, jazz, folk), improv, scatting, freestyling, basic beatbox, dialects (Jewish mother, Puerto Rican, Greek, Chinese, British RP, Cockney, Southern and a great ear for new ones!), near photographic memory, bicycling, whistling, poetry, great with kids.